

Snow Globes at the DAAP Library?

I have some and I bet you do too. What are they? Snow globes are plastic, water-filled spheres typically housing miniature scenes. Often a popular souvenir item, the snow globe's scene can be shaken into a blizzard or snowstorm. Over the last decade, the DAAP Library has acquired hundreds of snow globes from students, faculty and friends. In many ways, the globes provide a visual history of the College - documenting student trips, co-op jobs, and conferences. The snow globes are displayed in various locations throughout the library and provide students with the opportunity to touch and shake.

The snow globes also have some academic value. A graduate student used the snow globes as the subject of a paper on "art and popular culture" and the globes have also been used as learning tools for describing and cataloging objects - work that most museum curators and art

historians do on a daily basis.

Articles about DAAP's international collection have been included in *Art Documentation*, *The Cincinnati Enquirer*, *The Chronicle of Higher Education*, *Horizons Magazine* and most recently in the Sunday April 14, 2002 edition of the *New York Times*. A book entitled *Snow Globes: The Collector's Guide to Selecting, Displaying, and Restoring Snow Globes*, authored by Connie A. Moore (call no.: NK5440 .P3 M66 1999, Rare Book Oversize section) is available at the DAAP library. Reading about these pieces of art and seeing

the DAAP Library's impressive display, one can surely conclude that there is a whole lot more to snow globes than meets the eye. Additional contributions to the DAAP Library collection are always graciously accepted.

Karen Cudjoe, Circulation Services, Karen.Cudjoe@uc.edu



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