

German-Americana Collection:
Thomas Mann Collection

Thomas Mann was a German novelist and essayist who received the Nobel Prize for Literature in 1929. The following are items that he signed and/or wrote.

Source 1 – Mann, Thomas. [Photograph of Thomas Mann: with inscription and signature, September 26, 1923]. 1923.

Fick PT2625.A44 Z479 1923

Fine and uncommon, ready to be framed. Striking 8-1/4 x 6-1/2” photograph of Mann with his elbow on a table and head resting against his hand staring at the camera. Tipped to a mat beneath which is tipped a 9-1/4 x 2” piece of dark grayish paper on which Mann has written a 10-word inscription in German dated September 26, 1923 and signed his name in full. The verso of the photograph has an ink stamp of the photographer Friedrich Muller of Munich. Mounting residue to the borders of the verso of the photograph.

2 – Mann, Thomas. [Letter, November 22, 1935] Küsnacht-Zürich, Schiedhaldenstrasse 33 [to] Sehr verehrte Frau [manuscript]/Thomas Mann. 1935.

Fick PT2625.A44 Z48345 1935

Long T.L.S, in German, in response to a request for assistance in preparing a speech. Two pages, 4to, on personal letterhead, with one holograph correction. Zurich, November 22, 1935. “I would like to see you in person but I really believe my books would be the best help in this case, especially, the most recent essay collection, ‘The Sorrows and Burdens of the Masters.’ These I especially recommend as examples of the development of my social and cultural/political ideas. In particular I think you’ll get an idea from the dialogue ‘Of the German Republic’ in the volume ‘Strivings’ and the discussion ‘Goethe and Tolstol: Fragments of the Problems of Humanity’ in the same volume.” (With English translation.) Simply framed in brown wood, with double glass (both sides visible).

3 – Mann, Thomas. [Postcard, May 12, 1918, Poschingerstr. 1, München to] Herrn Gobi Eberhard, Lübeck, Johannesstr. 13 [manuscript]/Thomas Mann. 1918.

Fick PT2625.A44 Z4834 1918

Autographed letter signed, in German, in response for an autograph. Two pages, on a 3-1/2 x 5-1/2 postal card imprinted with Mann’s initials. Munich, May 12, 1918. “This afternoon...visited me and as I confronted him I felt a hard pang of bad conscience that for a long time I had not kept my promise to send you a card for your autograph collection. I am today correcting this failure with the desire that we should meet again.” (With English translation.) Simply framed in brown wood, with double glass (both sides visible).

4 – Mann, Thomas. [Letter, February 26, 1952] 1550 San Remo Drive, Pacific Palisades, California [to] Herr Wolff [manuscript]/Thomas Mann. 1952.

Fick PT2625.A44 Z498 1952

Autograph letter signed, in German, thanking the recipient for sending a book. One page, 8vo, on personal stationery. Pacific Palisades, California, February 2, 1952. “...‘Changing Concept of the Bible,’ however, drew my immediate attention, and has occupied me much. It is an extremely captivating work, rich in

knowledge and instruction, the possession of which I enjoy much. Clear and thorough at the same time, it deals with the subject in a most easy to understand fashion, so that one should hope it will find the widest circulation.” (With English translation.)