

**The Gerhard R. Schade Papers  
GA-06-03**

**German-Americana Collection**

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**Gerhard Schade, 1906-1999  
Papers, 1920-1990**

**GA-06-03**

**Biography & Description**

The papers of German-American poet and teacher Gerhard R. Schade (1906-1999) were presented to the Archives and Rare Book Library on May 18, 2006. Donated by his son, Richard E. Schade, Professor of German Studies, University of Cincinnati, the documents will be part of the German-Americana Collection.

Gerhard R. Schade came to the U.S. in 1926, and became a schoolteacher, but also wrote and published in German, as well as English. His papers contain his literary, historical and autobiographical writings. The collection also contains a guide to the papers: *Papers from the Nachlass of Gerhard Rudolf Schade (1906-1999)*, compiled with a commentary by Richard E. Schade (2005). The collection consists of two Paige boxes.

**The Gerhard Schade Papers**  
**GA-06-03**

**Box 1 of 2**

**I. Bibliography: Documents and Writings**

- Folder 2: 1927 – “My Trip to America”
- Folder 3: 1927 – Letter, December 10, 1927
- Folder 4: 1928 – Letter, January 15, 1928
- Folder 5: 1932 – Untitled Manuscript
- Folder 6: 1932 – “An Autobiographical Sketch”
- Folder 7: 1932 – The Landon News – “Impressions of America” Vol. III, no.1, Dec. 1932
- Folder 8a: 1934 – “Als Arbeiter, Student und Lehrer in Amerika” pg. 1 - 130
- Folder 8b: 1934 – “Als Arbeiter, Student und Lehrer in Amerika” pg. 131 - 249 (end)
- Folder 9a: 1937 – “Bis Zur Auswanderung” (Up to Emigration) pg. 1 - 161
- Folder 9b: 1937 – “Bis Zur Auswanderung” pg. 162 - 335
- Folder 10: 1980’s – “Charlottenbrunner Erinnerungen an 1915-18”
  - Map: Landkreis Waldenburg
  - Postcard Calendar, 1973 “Waldenburger Bergland”
  - Photocopy Map: Bad Charlottenbrunn
  - Der Schlesier – “Ferien in Bad Charlottenbrunn”
- Folder 11: 1987 – Letter February 20, 1987
- Folder 12: 1990 – “My Childhood and Early Youth”
- Folder 13: 1994 – “My Background, My Employments and Other Activities”
- Folder 14: 1988 – Schade Family genealogy
- Folder 15: 1999 – Memorial Service January 9, 1999
  - “Alumni Horae – St. Paul’s School, Spring 1999”
  - Concord Monitor Obituary, January 6, 1999
  - “In Memoriam Gerhard Rudolf Schade (1906-1999)” by Richard E. Schade
  - St. Paul’s School Calendar, 2006

**II. Poetry: Manuscripts and Published Works**

- Folder 1: 1925 – 1935 – Poems (typed)
- Folder 2: 1925 ... Poems (handwritten)
- Folder 3: 1930 – Newspaper Clipping with Poem
- Folder 4 1930 ... Poems (typed)
- Folder 5: 1936 – “Verse eines Amerika-Deutschen”
- Folder 6: 1944, 1947 – “Channing Lefebvre: Original Compositions and Arrangements”
  - “Golden Hill Chorus – Spring Concert
- Folder 7: 1945 – Poems (typed); “Gedichte von Gerhard Schade – (Zweite Folge)”
- Folder 8: 1951 – “Let Your Heart be Mine” – text by Schade
  - Music Score “Let Your Heart be Mine” by C.E. de Scabady.
- Folder 9: 1953 – “Kaleidograph – A National Magazine of Poetry” Jan. 1953, Vo. XXIV, Number 9 (2 copies)

### **Poetry: Manuscripts and Published Works (cont.)**

- Folder 10: 1956 – “Seventy Years Before to Thirty Years After – Historical Sketches on the Life and Rumors at Millville, Before and After the Founding of Growing St. Paul’s School”
- Folder 11: Mid 1950’s – Poems (typed)
- Folder 12: 1960 – “Vierte Folge (Fourth Sequence): “Deutsche Gedichte” (German Poems) 1957-1960 and “Englische Gedichte (English Poems).”
- Folder 13: 1970 – 74
- “Sunburst Anthology No.1, Spring 1970”
  - “Sunburst Anthology No.3, Spring-Summer 1971”
  - “Sunburst Anthology No.5, Fall-Winter 1972”
  - “Sunburst Anthology No.6, 1973”
  - “Sunburst Anthology No.7, Winter-Spring, 1973-1974”
- Folder 14: 1970 – Poems (typed)
- Folder 15: 1996 – Book: “Verse eines Amerika-Deutschen – The German and English Poetry of Gerhard Rudolf Schade” ed. Richard. E. Schade
- “The Bittersweet Land – An Anthology of Recent German American Poetry” ed. Silke Schade and Aine Zimmerman 2003
  - Unnamed/Dated Manuscript
- Folder 16: 1997 – “Alumni Horae – St. Paul’s School, Summer 1997”

### **III. Prose: Fiction in Manuscript and Published**

- Folder 1: 1926 – Newspaper Clipping
- Folder 2: 1926 – Untitled Manuscript
- Folder 3: 1928 – 29 - “Astern – Erzählung aus Chikago” (“Narration from Chicago”)
- Folder 4: 1928 – 29 - “Ein Zweigespraech” (“A dialogue”)
- Folder 5: 1928 – 29 – “Die Wolfsgrube – Eine Schlesische Erzählung”
- Folder 6: 1932 – “Biographische Skizzen” (“Biographic Sketches”)
- Folder 7: 1935 – Newspaper Clipping (“Eine Erzählung von einem heimischen Original, das noch in vieler Erinnerung fortlebt”)
- Folder 8: 1938 – “Das Sonntagsblatt Erzählt: Das Hornschloss” (3 copies)
- Folder 9: 1953 – 54 “Hawks on the Kings Pine” Manuscript and 2 rejection letters
- Folder 10a: 1954 – 55 Letter from Alfred A. Knopf Inc; Manuscript “The Coconut Shell”
- Folder 10b: 1954 – 55 “The Coconut Shell” cont (pg. 104 – 202)
- Folder 10c: 1954 – 55 “The Coconut Shell” cont (pg. 203 – 320/End)

### **IV. Prose: Political Essays**

- Folder 1: 1925 – “Die bessere Welt” (The Better World)
- Folder 2: 1925 – “Stoff, Kraft und...” (Title obscured)
- Folder 3: 1925 – “Die Kolonialpolitik der Westmächte und ihre gegenwärtige Ohnmacht” (The Colonial Politics of the Western Powers)
- Folder 4: 1925 – “Die Arbeitende Jugend in Hamburg” (Working Youth in Hamburg)
- Folder 5: 1925 – “Die Einzelmensch und die Gemeinschaft” (The Individual and the Community)
- Folder 6: 1925 – “Aus der Welt des Islam – Wer wird Kalife?” (From the World of

Islam)

- Folder 7: 1925 – untitled manuscript  
Folder 8: 1925 – “Der Deutsche Tag in Altona” (The German Day in Altona)  
Folder 9: 1925 – “Schlesien und seine Arbeiter” (Schlesien and it’s Workers)  
Folder 10: 1925 – “Spiritualismus and Materialismus in der Geschichtsauffassung”  
(Spiritualism and Materialism in History)  
Folder 11: 1930 – “Is American Influence Beneficial to Europe?”  
Folder 12: 1931 – “Empfang am Broadway”  
Folder 13: 1931 – “The Meaning of Fascism”  
Folder 14: 1932 – “Ueber die Neubelebung nationaler und irrationaler Werte”  
Folder 15: 1938 – Newspaper Clippings re: Czechoslovakia  
Folder 16: 1938 – Newspaper Clippings re: “Germany & Central Europe” Speech at St.  
Paul’s School  
Folder 17: 1938 – “If I were Chamberlain”  
Folder 18: 1939 – Newspaper Clippings re: Totalitarian States and Colonies  
Folder 19: 1939 – Newspaper Clippings re: German Viewpoint regarding Poland  
Folder 20: 1940 – Newspaper Clippings re: Schade and the Dies Committee  
Folder 21: 1950’s – “How it all Happened”  
Folder 22: 1963 – “Gedanken über Deutschland” (Thoughts about Germany) (2 copies);  
2 Letters

**Box 2 of 2**

Book: Papers from the *Nachlass* of Gerhard Rudolph Schade (1906 – 1999) – Compiled  
with a Commentary by Richard E. Schade, Cincinnati 2005

**V. Prose: Essays on Education**

- Folder 1: 1935 – Newspaper Clippings re: Rival Education Ideas (NY Herald-Tribune)  
Folder 2: 1937 or 39 “A Church School Sermon in June 1937” (Written 1939)  
Folder 3: 1942 – “Aeronautics” Composition book  
Folder 4: 1942 – “A Breviary of Modern Military German” (2 Copies)  
Folder 5: 1947 – “The Independent School Bulletin” (Contains “The Linguist in School  
and Society” – G. Schade pg.19. May, 1947)  
Folder 6: 1949 – “Mitteilungen – Der Pädagogischen Arbeitssteile” August 1949;  
“The Lietz School and the Country Boarding School in Europe”  
“DLEH er im Ausland” 1935  
Folder 7: 1954 – “Zur höheren Schul – und Hochschulreform”  
Folder 8: 1958 – “Alumni Horae – Autumn 1958”  
– “My Trip through Russia”;  
– The Pelican –Jan. 22 1958: “On Learning”  
Folder 9: 1959 – “The Independent School Bulletin” (Contains “Let’s Teach more  
German, Plus Russian” – G. Schade pg. 13. November 1958)  
– Alumni Horae - 1958  
Folder 10: 1959 – The Concord Daily Monitor – “SPS Master Has Explanation, Ideas on  
Red Education Lead” Jan. 31 1959  
Folder 11: 1960 – “The Breakdown and Resurgence of ‘Pure Concepts’.”  
– “Russian Educational Thought and Ours”

- “Russian Experiences and the Question of Idealism versus Behaviorism”
- Folder 12: 1963 – St. Paul’s School 1963 Alumni Fund Guide for Form Agents
- Folder 13: 1965 – “Modern Language in the Parochial School” May 2, 1965
- Folder 14: 1966 – Leben und Arbeit “Werkshule Haubinda – Leitz Schule der Zukunft” (Article pg. 6) April 1, 1966
  - “To Dr. Andreesen” November 1965
- Folder 15: 1969 – “The Ferment in our Boarding Schools” June 2, 1969
  - Letters from Paul L. Kiernan, American Express, Berlin.
- Folder 16: 1971 – Newspaper Clipping “Bericht aus New Hampshire” (Report from NH)
- Folder 17: 1976 – “Address in the Chapel of the Advanced Studies Program” July 23

## **VI. Prose: Diverse Essays on Humanities and History**

- Folder 1: 1925 – “Hamlet und Don Quijote”
- Folder 2: 1930 – Bad Charlottenbrunn, January 3, 1930 “Exposition of the first scene of Bernard Shaw’s “Saint Joan”
- Folder 3: 1930 – “Bergson in ‘Creative Evolution’: Quotations from Edition of Henry Holt and Co.” Summer, 1930
  - “Bergson’s ‘Creative Evolution and Hartmann’s ‘Philosophy of the Unconscious’ vol. 1”
- Folder 4: 1931 – 32 “Le Romantisme Allemand” (pg 1-7)
- Folder 5: 1931 – 32 “Le Romantisme Allemand - La Wanderlust” (pg 8-14)
- Folder 6: 1931 – 32 Untitled Essay on French Authors and German Literature
- Folder 7: 1931 – “Fontanelle’s ‘Histoire des Oracles’” written at Columbia University, Summer Semester 1931
- Folder 8: 1932 – “Voltaire Comme Dramaturge” written at Columbia University, Winter Semester 1931-32
- Folder 9: 1932 – “L’Aspect Nihiliste De La Poesie De Baudelaire” Winter Semester, 1931
- Folder 10: 1932 – “Nietzsche as a Critic of French Literature” MA thesis, Columbia University, May 1932
- Folder 11: 1932 – 33 Various German Newspaper Clippings; “Wochenberichte” NY
- Folder 12: 1950 ... “Wie oft Wurde Amerika entdeckt?”
  - “The Runic Stone at Kensington, Minnesota”
- Folder 13: 1957 – “Zur Vorgeschichte der Indianischen Besiedlung Amerikas” May, 1957
- Folder 14: 1959 – “An Hour in a Small New Hampshire Museum” 1959
- Folder 15: 1960 ... “Faust as the Bible of the Germans”
- Folder 16: 1962 – “Rede zu Gerhart Hauptmanns 100. Geburtstag” 15 November, 1962
- Folder 17: 1960 ... “Geometric Symbolism of the Cross”
- Folder 18: 1969 – “The Dimensions in Goethe’s Faust” March 19, 1969
- Folder 19: 1971 – “Germans and their descendants in the Manchester, NH Area”
- Folder 20: 1973 – “Early German Settlers Established Traditions in Wisconsin”
- Folder 21: 19?? – “An Attempt at Commemorating the Contributions of the Germans and their Descendants in New Hampshire, at the Three Hundredth Anniversary of the Arrival of the First German Immigrants in this Country” 1987

Blue Binder: Notebook 1 – Contains various official documents including: Birth Certificate, School Testimonials, Course Certification, Photos, Passport, Various Correspondences, French Diploma, Newspaper Clippings and an Alumni Horae – St. Paul's School

Book: "Stimmen Der Wasser – Von Wilhelm Benignus"