

The Opera *Paoletta*

US-04-05

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PAOLETTA
US-04-05

Box 1 of 1

Correspondence and printed material related to the career of Edna Blanche Showalter

Folder 1 of 1:

1. TLS from Leonard Liebling to Clinton D. Robinson, April 9, 1917.
2. TLS from David Bispram to Mrs. Robinson, April 9, 1917.
3. TLS from Fitzhugh W. Haensel to Clinton D. Robinson, April 9, 1917.
4. TLS from John Philip Sousa to Clinton D. Robinson, April 11, 1917.
5. ALS from Pietro Floridaia to Clinton D. Robinson, April 12, 1917.
6. TLS from John Cort to Edna Blanche Showalter, April 13, 1917.
7. TLS from Hervey von Ende to Clinton D. Robinson, April 17, 1917.
8. TLS from Arnold Volpe to Edna Showalter Robinson, April 21, 1917.
9. ALS from Walteer Danrosch to Mrs. Robinson, April 22, 1917.
10. Benefit flyer, Edna Blanche Showalter, April 30, 1929.
11. Blue promotional card, Edna Blanche Showalter, n.d.
12. Booklet, "Edna Blanche Showalter: American Coloratura Soprano," n.d.
13. Promotional flyer, "Chicago's Own Operatic Varieties," n.d.
14. Large illustrated promotional flyer, "Edna Blanche Showalter: Greatest American Coloratura Soprano," n.d.

Score

Score of *Paoletta: A Romantic Opera in Four Acts* by Pietro Floridaia, with libretto by Paul Jones. Piano-vocal score. New York, NY: Leo. Feist, 1910. Bound and placed in clamshell box.

Cassette Tape

Recorded in 1991 by Daniel Sparling of his mother, Edna Blanche Showalter, relating the story of Floridaia and her performing the title role in *Paoletta*.

Costume

Jacinta's girdle/decorative belt from the opera.

Costume Designs

Act 1

1. The King
2. Acolytes
3. Cerda
4. Court Gentleman – 1

5. Court Gentleman – 2
6. Court Gentleman – 3
7. Court Gentleman – 4
8. Court Gentleman – 5
9. Court Gentleman – 6
10. Court Gentleman – 7
11. Court Gentleman – 8
12. Court Gentleman – 9
13. Court Ladies – 1
14. Court Ladies – 2
15. Court Ladies – 3
16. Court Ladies – 4
17. Court Ladies – 5
18. Court Ladies – 6
19. Court Ladies – 7
20. Court Ladies – 8
21. Court Ladies – 9
22. Court Ladies – 10
23. Court Ladies – 11
24. Court Ladies – 12
25. Court Ladies – 13
26. Court Ladies – 14
27. Court Ladies – 15
28. Court Ladies – 16
29. Court Ladies – 17
30. Court Ladies – 18
31. Court Ladies – 19
32. Court Ladies – 20
33. Court Ladies - 21
34. Court Ladies – 22
35. Court Ladies – 23
36. Court Ladies – 24
37. Court Ladies – 25
38. Court Ladies – 26
39. Don Fernan
40. Don Pedro - 1
41. Don Pedro – 2 (Esquires)
42. Don Pedro – 3 (Pages)
43. Don Pedro – 4 (Color Bearers)
44. Don Pedro – 5 (Soldiers)
45. Jacinta
46. Male Chorus (for King)
47. Pages (for King & Paoletta)
48. Paoletta
49. Priest – 1
50. Priest – 2

51. Priest – 3
52. Trumpeters

Act II

53. Ballet Boys
54. Ballet Girls
55. Court Chamberlain
56. Court Crier
57. Don Fernan - 1
58. Don Fernan – 2
59. Don Fernan – 3
60. Don Fernan – 4
61. Don Fernan - 5
62. Don Julien – 1
63. Don Julien – 2
64. Don Julien – 3
65. Don Julien – 4
66. Don Julien – 5
67. Don Julien – 6
68. Don Pedro – 1
69. Don Pedro – 2
70. Don Pedro – 3
71. Don Pedro – 4
72. Don Pedro - 5
73. Gomarez
74. Jacinta
75. Jesters
76. King
77. Male Chorus – 1
78. Male Chorus – 2
79. Male Chorus – 3
80. Male Chorus – 4
81. Male Chorus - 5
82. Male Chorus – 6
83. Male Chorus – 7
84. Male Chorus – 8
85. Male Chorus – 9
86. Male Chorus – 10
87. Male Chorus – 11
88. Male Chorus – 12
89. Male Chorus – 13
90. Male Chorus – 14
91. Male Chorus – 15
92. Male Chorus – 16

93. Male Chorus – 17
94. Male Chorus – 18
95. Male Chorus – 19
96. Male Chorus – 20
97. Male Chorus – 21
98. Male Chorus – 22
99. Male Chorus – 23
100. Male Chorus – 24
101. Male Chorus – 25
102. Male Chorus – 26
103. Male Chorus – 27
104. Male Chorus – 28
105. Populace Women – 1
106. Populace Women – 2
107. Populace Women – 3
108. Populace Women – 4
109. Populace Women – 5
110. Populace Women – 6
111. Populace Women – 7
112. Populace Women – 8
113. Populace Women – 9
114. Populace Women – 10
115. Populace Women – 11
116. Populace Women – 12
117. Populace Women – 13

ACT II (Continued)

118. Populace Women – 14
119. Populace Women – 15

ACT III

120. Paoletta
121. Don Pedro
122. Fire Fly Ballet

ACT IV

123. Don Pedro
124. Paoletta

Score

Bound score of *Madame Butterfly* by Giacomo Puccini. Piano-vocal score. Milan: G. Ricordi & Co., 1904. Edna Blanche Showalter copy, with her signature.

