

The Dale Warland Singers Archive

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Finding aid by Nilanjana Kundu, 2004.

The Dale Warland Singers

By

Nilanjana Kundu and Mark Palkovic

Eminent American conductor and composer Dale Warland was born in Fort Dodge, Iowa April 14, 1932. He has made an indelible impression on the landscape of contemporary choral music throughout the world. According to him, his first musical inspiration came when listening to his church choir at a young age. During his school days he held a position as a church organist; his school music lessons also served to put him in close contact with the world of music. Following in the footsteps of his church choir director, he enrolled at St. Olaf College in Northfield, Minnesota in the fall of 1950. Here he quickly settled into his life's work—rehearsing and performing with choirs. After graduating from St. Olaf in 1954, Warland spent two years in the Air Force. While stationed at Scott Air Force Base in Belleville, Illinois, he started a choir with fellow servicemen. The choir quickly became quite popular and was invited to perform at a banquet attended by then-Vice President Richard Nixon. After the Air Force, he pursued graduate work at the University of Minnesota, graduating with a Master of Arts in theory and composition in 1960. In 1965, he earned his Doctor of Musical Arts degree in choral conducting from the University of Southern California. After serving as director of choral music at Humboldt State College in Arcata, California and at Keuka College in Keuka Park, New York, he took a position as professor of music and director of choral activities at Macalester College in St. Paul, Minnesota (1967-1985). News of his exceptional choral conducting skills spread and, in 1972, the Walker Art Center in Minneapolis asked him to assemble a group of singers to present a concert of new music. Though his Macalester students were good singers, he knew that it would be a challenge for the young singers to deliver a full concert of such music. So he gathered together a group of forty community singers to present a concert on June 11, 1972. Thus, the Dale Warland Singers, a professional mixed chorus, was born.

The Dale Warland Singers has commissioned 270 choral works, presented more than 400 concerts and produced 27 highly acclaimed recordings in the 32 years of its existence. More than 150 notable composers have worked with the Dale Warland Singers, including Grammy winners Dominick Argento, Libby Larsen, Stephen Paulus,

Carol Barnett, Aaron Jay Kernis, George Shearing, Dave Brubeck, Peter Schickele, Alice Parker, Kirke Mechem, Mary Ellen Childs, Augusta Read Thomas, Janika Vandervelde, Bernard Rands, Emma Lou Diemer, Brent Michael Davids, Frank Ferko and Eric Whitacre. The Dale Warland Singers' Choral Venture program encouraged works by emerging composers, awarding commissions to over fifty talented composers.

In addition to an annual subscription season in the Twin Cities, the Dale Warland Singers toured through out the United States and abroad. In 1990, the group traveled to Stockholm and Helsinki to represent North America at the Second World Symposium on Choral Music. In 2002, the Dale Warland Singers made its debut at the Ravinia Festival in Chicago and performed at the American Harp Society National Conference and at the Sixth World Symposium on Choral Music, both held in the Twin Cities. The ensemble also appeared on Garrison Keillor's original *A Prairie Home Companion* radio program and performed regularly on Public Radio International's *Saint Paul Sunday*. Its annual "Echoes of Christmas" and "Cathedral Classics" broadcasts reached 1.5 million listeners across the United States.

The Dale Warland Singers collaborated with many Twin Cities organizations including the Saint Paul Chamber Orchestra, the Minnesota Orchestra, the Greater Twin Cities Youth Symphonies and the James Sewell Ballet. The choir also worked under the baton of the late Robert Shaw, Leonard Slatkin, Stanislaw Skrowaczewski, Neville Mariner, Edo de Waart, Hugh Wolff, Bobby McFerrin, David Zinman, Roger Norrington and James Conlon.

In 1992 the Dale Warland Singers became the first recipient of the American Society of Composers, Authors and Publishers' Margaret Hillis Achievement Award for choral excellence. The group's extraordinary efforts on behalf of composers and new music resulted in ASCAP awards for Adventurous Programming in 1992, 1993, 1996 and 1999. In 2003, the group's compact disc *Walden Pond* (Gothic: G 49217) was nominated to the National Association of Recording Arts and Sciences for a Grammy Award for Best Choral Performance. Other awards include the prestigious ASCAP Victor Herbert Award (2003), the Distinguished Master Artists Award from the University of South Florida (2004), the Sally Ordway Irvine Award for Vision (2003), and many others.

Following the conductor's decision to retire, the Dale Warland Singers performed their final concert on May 30, 2004.

Series Descriptions

Series-A Concert Programs

Dale Warland Singers Concert Programs, 6-11-1972 to 05-30-2004, folders are arranged in chronological order. The materials included in the folders are program notes, fliers, and musical notes.

Series-B Marketing Materials

Marketing Materials of Dale Warland Singers from 1971 to 2004, are arranged in chronological order. Included are program notes, 10 th anniversary invitation, Scandinavian magazine, 1989 Gala event invitation, Tropical benefit estate sale, tickets, audition forms, record pictures, CD, 25 th anniversary invitation, fliers, notes, critics' reviews, photos, subscription forms, audience survey, invitation to the final concert.

Series-C Record Reviews and Press Release of DWS

Record reviews of "A Rose in Winter," "Bernstein and Britten," "Cathedral Classics," "Christmas with DWS," "Christmas Echoes 1," "Christmas Echoes 2," arranged in chronological order from 1989 to 1996. Early record reviews from 1979 to 1986 and press releases in chronological order from 1972 to 2004.

Series-D Press Clips of DWS

Press clips of DWS from 1973 to 2004 arranged in chronological order. There is no entry in Folger.2 (press clips 74-75). Articles and reviews of DWS were published in numerous newspapers namely Minneapolis Tribune, Minneapolis Star, St. Paul Pioneer, Star Tribune, Minnesota Monthly, Skyway News, American Record Guide etc.

Series-E DWS Board Meetings Minutes

DWS Board Meetings Minute from 1979 to 1999 is arranged chronologically. The Folders included date and name of places where meetings were conducted. Agenda of each meetings and official notes are also incorporated.

Series-F DWS Composers File

DWS Composers File is alphabetically arranged. The folders contain biography, notations, correspondence, photos, resume, press clips, composer's agreement with DWS, List of musical works, review of composers works.

Series-G Financial Grants: Jerome Foundation

Jerome Foundation files from 1986 to 2003 are arranged chronologically. The folders contain application forms; grant number, application date, grant-received date, and amount of grant and official letters.

Series-H McKnight Foundation

McKnight Foundation Grant Files from 1991-2000 are arranged chronologically. These files contain correspondence between DWS and McKnight Foundation and grant application.

Series-I Minnesota State Arts Board

Minnesota State Arts Board folders from 1974 to FY 1999 Formula funds are arranged chronologically. The folders contain application forms, final fiscal reports, correspondence between DWS and Minnesota State Arts

Board.

Series-J National Endowment for the Arts

National Endowment for the Arts folders from 1979 to Folk Song Project (1999-00) are arranged chronologically. Included are application forms, correspondence between DWS and national Endowment for the Arts, financial status report of DWS.

Series-K New Choral Music Program

New Choral Music Program folders from 1992 to Choral Ventures 2003 are arranged in chronological order. The folders contain composers' evaluation, correspondence, choral ventures itinerary, and handbook.

Series-L Dale Warland Singers Financial Records

Dale Warland Singers Financial Records from 1981 to 2003 are arranged in chronological order. The folders contain audit reports, Form 990, Tax returns reports of DWS, Federal income tax return of DWS.

Series-M Dale Warland Singers Misc. Office Files

Dale Warland Singers Misc. Office. The folders contain allied concerts, by-laws of DWS, plans, fan letters, correspondence, membership of DWS, events and activities.

Series-N Awards/Plaques/Recognitions

Various ASCAP and other awards, letters of recognition upon the retirement of Dale Warland and the final concert of the DWS, DWS Day proclamations.

Dale Warland Singers Archive Inventory

Box: 1

Concert Programs

1. DWS Concert Programs, 6/11/1972 to 03/24/1985
2. DWS Concert Programs, 04/01/1985 to 06/07/1990
3. DWS Concert Programs, 08/06/1990 to 04/06/1995
4. DWS Concert Programs, 10/22/1995 to 07/18/2002
5. DWS Concert Programs, 08/10/2002 to 05/30/2004

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Marketing Materials

1. Marketing Materials, 1971-72
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28. Marketing Materials, 2001-2002
29. Marketing Materials, 2002-2003
30. Marketing Materials, 2003-2004

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Record Reviews and Press Releases of DWS

1. A Rose In Winter, 1989 to April to 1998

2. Bernstein and Britten, 12/06/99 to 08/02/2002
3. Cathedral Classics, 1995 to 05-1997
4. Christmas With DWS, 11/24/1002 to 12/14/2003
5. Christmas Echoes 1, December 1997
6. Christmas Echoes 2, December 1997
7. Early Record Reviews, 12/20/1979 to 02/1986
8. December Stillness, 03/1995 to 12/18/1996
9. Press Releases Pre-94, 05/1972 to 12/17/1993
10. Press Releases 94-00, 01/07/1994 to 04/09/1999
11. Press Releases 00-01, 01/09/2000 to 05/02 2001
12. Press Releases 01-02, 02/17/2002 to 02/09/2002
13. Press Releases 02-03, 05/06/2002 to 07/07/2003
14. Press Releases 03-04, 05-29-2003
15. Press Releases- Final Session, 01/12/2004 to 02/20/2004

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Press Clips of DWS

1. Press Clips 73-74, 06-19-1973 to 12-12-1973
2. Press Clips 74-75, -
3. Press Clips 75-76, 01-27-1976 to spring 1976
4. Press Clips 76-77, 10-03-1976 to 02-06-1977
5. Press Clips 77-78, 02-14-77 to 07-11-1977
6. Press Clips 78-79, 05-22-1978 to 10-24-1978
7. Press Clips 79-80, 10-24-1978 to 12-24-1979
8. Press Clips 80-81, 05-19-1980 to 12-09-1980
9. Press Clips 81-82, 01-26-1981 to 12-1981
10. Press Clips 82-83, 03-15-1982 to 12-06-1982
11. Press Clips 83-84, 03-22- 1983 to 10-28-1983
12. Press Clips 84-85, 01-01-1984 to 05-07-1984
13. Press Clips 85-86, 04-06-1985 to 08-13- 1985
14. Press Clips 86-87, 01-03-1986 to 12- 08-1986
15. Press Clips 87-88, 03-05-1987 to 12-13-1987
16. Press Clips 88-89, 02-17-1988 to 12-25-1988
17. Press Clips 89-90, 01-08-1989 to 12-20-1989
18. Press Clips 90-91, 01-11-1990 to 12-27-1990
19. Press Clips 91-92, 01-06-1991 to 12-06-1992
20. Press Clips 92-93, 01-26-1992 to 12-18-1992
21. Press Clips 93-94, 01-07-1993 to 12-23-1993
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23. Press Clips 95-96, 01-26-1995 to 12-18-1995
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26. Press Clips 98-99, 02-01-1998 to 04-05-1998
27. Press Clips 99-00, 05-30-1999 to 12-17-1999
28. Press Clips 00-01, 02-25-2001 to 12-08-2000
29. Press Clips 01-02, 02-19-2001 to 12-05-2001

30. Press Clips 02-03, March to 12-17-2002
31. Press Clips 03-04, 01-01-2003 to 12-30-2003
32. Press Clips 04-End, 01-07-2004 to 07-13-2004

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DWS Board Meetings Minute (1979 to 1989)

1. DWS Board Minutes- FY 80 & 81, 09-10-1979 to 12-30-1981
2. DWS Board Minutes-FY 82& FY 83, 01-20-1982 to 08-17-1983
3. DWS Board Minutes-FY 85& FY 86, 07-17-1985 to 12-17-1986
4. DWS Board Minutes-FY 87& FY 88, 01-21-1987 to 11-16-1988
5. DWS Board Minutes- FY 89, 01-18-1989 to 11-30-1989

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DWS Board Meetings Minute (1990 to 1999)

1. Board MTG Minutes-FY 1990 & 1991, 01-04-1990 to 12-19-1991
2. Board MTG Minutes- FY 1992 & 1993, 01-23-1992 to 11-17-1993
3. Board MTG Minutes- FY 1994& 1995, 01-19-1994 to 12-20-1995
4. Board MTG Minutes-FY 1996 & 1997, 01-17-1996 to 12-08-1997
5. Board MTG Minutes-FY 1998 & 1999, 01-21-1998 to 12-08-1999

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Composers File in Alphabetical Order (A to O)

1. Adamo, Mark
2. Argento, Dominick
3. Aubert , Michael J.
4. Averitt, William
5. Banfield, Bill
6. Barnett, Carol
7. Barnett Steve
8. Becker, John J.
9. Beckstrand, William
10. Belgum, Erik
11. Bielawa, Herbert
12. Bielawa, Lisa
13. Bleckner, Andrew
14. Bettinis Abbie
15. Bolcom, William
16. Borzova, Alla
17. Brouwer, Margaret
18. Brubeck, Dave
19. Carnahan, Craig
20. Childs, Mary Ellen
21. Constantinides, Dinos
22. Corigliano, John
23. Courtney, Craig
24. Culloton, Matthew

25. Dadids, Brent Michael
26. Davidson, Randall
27. Davis, Anthony
28. Diemer, Emma Lou
29. Dong Kui
30. Elisenda, Fabregas
31. Ferko, Frank
32. Franklin, Cary
33. Gabel, Jack
34. Gatto, Anthony
35. Garrop, Stacy
36. Gillbert, Jan
37. Gonzalez, Luis Jorge
38. Grau, Alberto
39. Griffin, Charles B.
40. Guinard, Maria
41. Gwiazda, Henry
42. Hamer, Janice
43. Hanks, N. Lincoln
44. Harris, Matthew
45. Hawley, William
46. Heitzeg, Steve
47. Hemberg, Eskil
48. Hersch, Michael
49. Hess, Marjorie
50. Higdon, Jennifer
51. Hill, Edie
52. Hoag, Charles
53. Houkom, Alf
54. Huber, Jay
55. Jennings, Joseph
56. Kernis, Aaron
57. Knell, Peter
58. Kilstofte, Anne
59. Kilstofte, Mark
60. Kim, Jacqueline Juyoung
61. Lam, Bun-Ching
62. Larsen, Libby
63. Lis, Anthony
64. Lindroth, Scott
65. Lamom, Ruth
66. London, Edwin
67. Lukasik, Joseph
68. Luo, Jing Ji
69. Maddux, David
70. McDermind, J. Aaron

71. Mechem, Kirke
72. Menotti, Glan Carto
73. Moore, Sanford
74. Muchleisen, John
75. Nelson, Jalalu- Kalvert
76. Olsen, David John

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Composers File in Alphabetical Order (O to Z)

1. Paulus, Stephen
2. Parker, Alice
3. Pilhofer, Herb
4. Platt, Russell
5. Rands, Bernard
6. Robbins, Scott
7. Rogers, John Fitz
8. Ruo, Huang
9. Sametz, Steven
10. Sandler, Felicia
11. Sateren, Leland B.
12. Schickele, Peter
13. Schoenfield, Paul
14. Schuman, William
15. Shearing, George
16. Siskind, Paul
17. Skrowaezewski, Stanislaw
18. Stevens, Halsey
19. Strum, Daniel
20. Sullivan, Martha
21. Thomas Augusta Read
22. Toensing, Richard
23. Tsontakis, George
24. Ultan Lloyd
25. Van Jeffrey
26. Vandervelde, Janika
27. Warland, Dale
28. Whitacre, Eric
29. Wertsch, Nancy
30. White, Frances
31. Wings, Mark
32. Yi, Chen
33. Zhang, Ying
34. Zaimont, Judith

Box: 9

Financial Grants: Jerome Foundation

1. Jerome Foundation 1986-1988
2. Jerome Foundation 1987-90 (New Choral Music Program)
3. Jerome Foundation 1989-1990
4. Jerome Foundation 1990-91 Season
5. Tuesday, May 21, 1991, Jerome Reading Session #3, Janet Wallace Concert Hall, Macalester College
6. June 14-16, 1992, Jerome Reading Session #5, Commission Award #5
7. Jerome Foundation 1991-1992, 1992-1993
8. 1994-1995 New Choral Music Program
9. Jerome Foundation 1994-95
10. New Choral Music Program 1995-96 Reports
11. Jerome Foundation 1995-1996
12. Jerome New Choral Music 1996-97
13. Jerome Foundation Jing Jing Request
14. Jerome Foundation 1997-98
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(A) McKnight Foundation

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(B) Minnesota State Arts Board

5. Minnesota State Arts Board FY 1974-1975
6. Minnesota State Arts Board Proposal 1976-77
7. Minnesota State Arts Board 1980-81
8. Minnesota State Arts Board 1981-82
9. Minnesota State Arts Board 1982-83
10. Minnesota State Arts Board 1983-84
11. Minnesota State Arts Board 1984-85
12. 1986-87 Minnesota State Application Support Materials
13. Minnesota State Arts Board 1987-88
14. Minnesota State Arts Board; General Correspondence 1988-89
15. Minnesota State Arts Board FY 1990-91
16. Minnesota State Arts Board 1991-92
17. Minnesota State Arts Board 1993-94

18. Minnesota Arts Board; General Operating Support FY 1992-93
19. Minnesota Arts Board 1993-94/94-95 Season
20. Minnesota State Arts Board FY 95 Formula Funds
21. Minnesota State Arts Board FY 96 & 97
22. Minnesota State Arts Board FY 96 Formula Funds
23. Minnesota State Arts Board FY 97 Formula Funds
24. Minnesota State Arts Board Interim Application FY 1997
25. Minnesota State Arts Board 98 Formula Funds
26. Minnesota State Arts Board FY 98/99 G. Op. Application
27. Minnesota State Arts Board FY 1999 Formula funds

Box: 11

National Endowment for the Arts

1. National Endowment For The Arts (1979-80)
2. National Endowment For The Arts (1980-81)
3. National Endowment For The Arts (1981-82)
4. National Endowment For The Arts (1982-83)
5. National Endowment For The Arts (1983-84)
6. National Endowment For The Arts Grant Report, Grant Number 42-3121-0706 (1984-85)
7. National Endowment For The Arts Grant Report, Grant Number 85-3121-0459 (1985-86)
8. National Endowment For The Arts Grant Report, Grant Number 86-3121-0578 (1986-87)
9. National Endowment For The Arts Grant Report, Grant Number 88-3121-0617 (1988-89)
10. National Endowment For The Arts Grant Report, Grant Number 89-3121-0299 (1989-90)
11. National Endowment For The Arts Grant Application-Composer In Residence Grant Number 90-3146-0525 (1990-91)
12. National Endowment For The Arts Grant Application, Grant Number 90-3121-0309 (1991-92)
13. National Endowment For The Arts Grant Application - Chorus (1991-92)
14. National Endowment For The Arts Chorus Grant, Grant Number 92-3121-0305 (1992-93)
15. National Endowment For The Arts Grant- Composer In Residence (Carol Barnett), Grant Number 92-3146-0518 (01-01-93 to 12-31-93)
16. National Endowment For The Arts Chorus Grant, Grant Number 93-3121-0278 (1993-94)
17. National Endowment For The Arts Chorus Grant, Grant Number 94-3121-0075 (1994-95)
18. National Endowment For The Arts Grant Application, Grant Number 95-3121-0092 (1995-96)
19. National Endowment For The Arts Application FY 97, Grant Number 96-3121-0109 (1996-97)
20. National Endowment For The Arts; Application For "American Voices," Application

- Number- A-96-020418 (1997-98)
21. National Endowment For The Arts FY (1998-99)
 22. National Endowment For The Arts; Folk Song Project (1999-00)

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New Choral Music Program

1. New Choral Music Program 1992-93
2. New Choral Music Program 1993-94
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6. New Choral Music Program 1999-2000
7. New Choral Music 2000
8. New Choral Music Evaluation 2001
9. Choral Ventures 2002
10. Choral ventures 2003
11. Choral Ventures Handbook

Box: 13

Dale Warland Singers Financial Records

1. The Dale Warland Singers Financial Report: August 31, 1981, Mc Gladrey Hendrickson & Co.
2. Memorandum on Business Matters, Accounting Policies And Procedures And Internal Control, Mc Gladrey Hendrickson & Co.
3. The Dale Warland Singers Financial Report: August 31,1982, Mc Gladrey Hendrickson & Co.
4. Audit, FY 1983, Terrence .J. Magill
5. Audit Fiscal Year 1984, Terrence .J. Magill
6. Audit FY 1985, Terrence .J. Magill
7. FY86 Federal Income Tax Return, Terrence. J. Magill
8. Audit FY 1986, Terrence. J. Magill
9. Tax Return 1987 Form 990- Organization Exempt From Income, Tax- Form 990
10. Audit- FY 87, Terrence. J. Magill
11. Dale Warland Singers –1988 Income Tax Return, Coopers& Lybrand
12. Dale Warland Singers –1989 Income Tax Return. Coopers & Lybrand
13. Annual Report of 1988, Coopers & Lybrand
14. Audit Fy90, Coopers & Lybrand
15. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30,1991, and 1990, Larson Allen Weishair & Co.
16. The Dale Warland Singers, Financial Statements And Independent Auditor's Report June 30,1992, and 1991, Larson Allen Weishair & Co.
17. Income Tax Return Copies For Dale Warland Singers, Form 990, 1991 Annual Corporative Registration For The Period Ended June 30,1991, Larson Allen Weishair& Co.
18. FY 92 Audit, Form 990 And State Of Minnesota Charitable Organization Annual Report

19. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 1993 And 1992, Larson Allen Weishair & Co
20. Income Tax Return Copies For The Dale Warland Singers, Form 990 And Charitable Organization Annual Report for The Period Ended June 30, 1993, Larson Allen Weishair & Co.
21. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 1994, and 1993, Larson Allen Weishair & Co.
22. Income Tax Return Copies For The Dale Warland Singers, Form 990 And Charitable Organization Annual Report for The Period Ended June 30, 1994, Larson Allen Weishair & Co.
23. Income Tax Return Copies For The Dale Warland Singers, 1994 Form 990- Return Of Organization Exempt from Income Tax, 1994 Schedule A- Organization Exempt Under 501(C) (3), Minnesota Charitable Organization Annual report, Larson Allen Weishair & Co.
24. The Dale Warland Singers, Financial Statements And Independent Auditor's Report June 30, 1995, and 1994, Larson Allen Weishair & Co
25. Income Tax return Copies For The Dale Warland Singers, 1995 Form 990- Return Of Organization Exempt From Income Tax, 1995 Schedule A- Organization Exempt Under 501 (C) (3), Minnesota Charitable Organization Annual Report, Larson Allen Weishair & Co.
26. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 1996, and 1995
27. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 1997, Larson Allen Weishair & Co.
28. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 1998, and 1997, Larson Allen Weishair & Co.
29. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 1999, and 1998, Larson Allen Weishair & Co.
30. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 2000
31. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 2001, Larson Allen Weishair & Co.
32. The Dale Warland Singers, Financial Statements And Independent Auditor's Report, June 30, 2003, and 2002, Larson Allen Weishair & Co.

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Dale Warland Singers Misc. Office Files

1. Allied Concerts
2. Alumni Of The Dale Warland Singers
3. Articles of Incorporation, Amendments, and By-laws FR Audience Information 1985-86
4. Barlow Endowment For Music Composition, Barlow International Competition 1989 to feature performances By DWS As Part Of First Prize.
5. By-laws
6. By-laws, Articles of Incorporation
7. DWS by-laws (old)
8. Original by-laws

9. Correspondence With Singers
10. Choral celebration 2004
11. Commission, NEA Consortium Commissioning project Submitted on 07-31-87-
Turned Down By NEA, Chanticleer, Musica Sacra, DWS
12. Commission- NEA Consortium Project, Paulus, Bolcom, Sametz, DWS, Paul Hill,
Chorale, Philadelphia Singers
13. Correspondence 1987-1993 (GM Russ Bursch)
14. Composers Recording Institute
15. 1993 Development Research Results
16. DWS Annual meeting Tuesday, October 25, 1988
17. DWS Recording Glad Robinson House "Salute To America"
18. Education Programs
19. Education Program Committee
20. Education 2000-01 Presto Meetings
21. Employee Handbook
22. Fan Letters
23. Fiscal Year Change
24. Friends of the DWS 1986-88
25. Friends – DWS
26. NEA Advancement Program, Phase 1, \$500 support Grant, Computer/ Software/
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27. Long Range Plan
28. A Three Year Plan
29. Year One 1992-93, Year Two 1993-94, Year Three 1994-95
30. The Dale Warland Singers
31. Submitted To The national Endowment
32. For the Arts Advancement Program, Phase 2
33. October, 15, 1992
34. 1990 IFCM/ Sweden Trip
35. NEA- General Correspondence
36. Forms Required For Advance Or Reimbursement
37. Financial Status Reports
38. McKnight Distinguished Artist
39. Membership Of The Dale Warland Singers
40. MPR Radio Choral Series
41. Prairie Home Companion Show December 18, 1982
42. Prairie Home Broadcast December 17, 1983
43. Prairie Home Companion Benefit/ Broadcast July 6 and 7, 1984
44. Prairie Home Companion November 10, 1984
45. Prairie Home Companion December 15, 1984 Christmas Program
46. Prairie Home Companion June 1, 1985

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1. Radio MPR NPR APR Etc
2. Ravinia Festival
3. Revolving Recording Fund
4. Royalties Statements
5. Special Promotions 1987-88
6. June 11, 1985 St. Paul Sunday
7. SPSM 06-17-1986
8. Saint. Paul Sunday Morning APR Bill McGlaughlin Mary Lee
9. 20th Anniversary Years For DWS, Sherry Davis, Chair
10. 25th Anniversary Event
11. Warland, Dale Correspondence, Notes of Meetings, etc.
12. WCSM 2002
13. World Symposium Fundraising Activities
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Box: 16**Awards/Plaques/Recognitions**

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2. American Society of Composers, Authors and Publishers – ASCAP-Chorus America Award, Adventuresome Programming of Contemporary Music, 1992
3. Chorus America – Margaret Hillis Achievement Award for Choral Excellence, Professional Choruses Category, 1992
4. Minnesota Music Academy – Classical/New Music Ensemble Award, 2003
5. Minneapolis, City of – Dale Warland Singers Day, 2004
6. Minnesota, State of – Dale Warland Singers Day, 2004
7. Mormon Tabernacle Choir – Congratulations/Recognition Letter, 2004
8. St. Paul, City of – Dale Warland Singers Day Proclamation, 2004

Box 17**Photos, Photo Disc, Slides, Awards/ Plaques/ Recognition**

1. DWS Photo Archives Master Description
2. DWS Assistant conductors
3. Historical photos of Dale Warland
4. DWS photos- 1973
5. DWS photos- 1976
6. DWS photos- 1977
7. DWS photos- St. Matthew Passion
8. Scandinavian Tour-: June-July, 1977
9. DWS photos- 1979
10. DWS photos- 1980-81
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12. DWS photos- 1982-83
13. DWS photos- 1983-84
14. DWS photos- 1984-85
15. DWS photos- 1985-86

16. DWS photos- 1986-87
17. DWS photos- 1987-88
18. DWS photos- 1988-89
19. DWS photos- 1989-90
20. DWS photos- 1990-91
21. DWS photos- 1991-92
22. DWS photos- 1992-93
23. DWS photos- 1993-94
24. DWS photos- 1994-95
25. DWS photos- 1995-96
26. DWS photos- 1996-97
27. DWS photos- 1997-98
28. DWS photos- 1998-99
29. DWS photos- 1999-00
30. DWS photos- 2000-01
31. DWS photos- 01-02
32. DWS photos- 02-03
33. DWS photos- 03-04
34. DWS Slides from 1973-74 (Rehearsal, Concert hall, Macalester College)
35. PSA Slides for DWS- 1983 Benefit
36. Photo Disc- Naomi Staruch Photos
37. Photo CD (Home for the Holiday, Concert at the Shepherd of the Lutheran Church Apple Valley, MN)
38. Photo CD- Rachmaninoff "Vespers" Concert at the Basilica of Saint Mary, 2-1-2003
39. Photo CD- DWS and Mormon Tabernacle Choir, "Music" and 'the Spoken Word' broadcast March 30, 2003
40. Photo CD- DWS Cala Oct. 10, 2003 MN History Center
41. Photo CD- P.R. shots of Choir for final season 2003-04
42. Photo CD- Last DWS Rehearsal, May 27, 2004
43. DWS Archive CD
44. Photo CD- Misc. photos taken by Naomi Strauch, 03-04
45. The Margaret Hillis achievement award, 1992
46. The ASCAP- Chorus America Award, June 6, 1992
47. May 30, 2004, Dale Warland Singers Day
48. City of Saint Paul Proclamation Plaque
49. State of Minnesota proclamation- May 30, 2004
50. Mormon Tabernacle Choir Plaque, May 30, 2004
51. Minnesota Music Academy- 23rd Annual Minnesota Music Awards, Sept. 24, 2003

Box 18

Miscellaneous Files

1. Archive Proposal Project
2. Artistic Policy Committee
3. Artistic Vision 97-98
4. Dale Warland Board Book 1983-84 sessions
5. Board Memos

6. Bruce Taylor Correspondence
7. DWS Choral/ Orchestral Project Ideas
8. Commission Agreement Composers
9. Echoes of Christmas, Dec 7, 8 & 14
10. Exec. Dir. Reports FY 2004
11. DWS Fund Raising Letters
12. Historical for Archives
13. Legacy Planning
14. March 2001 Focus Group
15. Memos to Dale
16. Misc. Items
17. Personnel Committee
18. Personnel Handbook 2002
19. Rachmaninoff Vespers CD
20. DWS Schedules
21. 2003 Singer Focus Group Project
22. UC- CCM 2004-05
23. 1970's Misc.
24. 1980's Misc.
25. 1990's Misc.
26. The McKnight Foundation Annual Report, 2001

Box 19

Awards

1. 13th Annual Conference of Chorus America Plaque, June 6-9, 1990
2. American Choral Directors Association of Minnesota Plaque, November 21-22, 2003
3. The ASCAP- Chorus America Award, 1991-92
4. The ASCAP- Chorus America Award, 1994-95
5. The ASCAP- Chorus America Award, 1997-98
6. ST. Paul City Council Resolution
7. Yamamoto Moss Pro Bono Services Program Plaque

Box 20

DWS Board Minutes Minute (2000 to 2004)

1. Board MTG Minutes-FY 2000-01, 08-12-99 to 06-20-2001
2. Board MTG Minutes-FY 2002-03, 07-05-01 to 06-18-2003
3. Board MTG Minutes-FY 2003-04, 07-09-03 to 06-18-2004