TWENTIETH AND TWENTY-FIRST CENTURY PIANO LITERATURE

Piano Repertoire Class

Tuesday April 12, 2016
Gorno Library Reading Room
6th Floor, Blegen Library
5:00 p.m.
PROGRAM

FROM 24 Preludes in a Jazz Style, Op. 53
Prelude No. 17 in A-flat Major
Benjamin Gittens, piano

Nikolai Kapustin
(b. 1937)

Aeolian Harp
Yu-Chia Kuo, piano

Henry Cowell
(1897-1965)

FROM Etudes, Livre II
Etude No. 8 ("Fem")
Gregory Hartmann, piano

György Ligeti
(1923-2006)

FROM Vingt Regards pour l'enfant Jesus
I. Regard du Père
(Contemplation of the Father)
Yena Kim, piano

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(Contemplation of the Father)
(1908-1992)

FROM Scenes from a Jade Terrace
II. Memories in an Ancient Garden
Sooyeon Baik, piano

Alexina Louie
(b. 1949)

FROM Garden of Eden
III. The Serpent's Kiss
Harrison Scheckler, piano

William Bolcom
(b. 1938)

FROM Eight Concert Etudes, Op. 40
I. Prelude
Narae Lee, piano

Nikolai Kapustin
(b. 1937)

FROM Etudes, Book 1
Etude No. 6
Yunlin Guo, piano

Philip Glass
(b. 1937)

FROM Five Bagatelles
Bagatelle No. 1
Marissa Kerbel, piano

Carl Vine
(b. 1954)

Another Shade of Blue
Denes Agay
(b. 1937)

Yu-Hsuan Tsai, piano

(from Absofunkinlutely)
I. Prelude
Ho Yeon Lee, piano

David Rakowski
(b. 1958)

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